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The University of Alberta GATEWAY



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Impaired charges down during 1997

by Chris Miller

U of A students seem to be getting the message: no drinking and driving allowed.

A pair of Campus Security Checkstops, held Dec. 3 and 5, saw 775 vehicles halted, but only one 24 hour suspension issued, said Constable Marcel Roth. No impaired driving charges were laid, but four drivers were given warnings for liquor violations, he added.

People seemed supportive of the efforts to curb drinking and driving, said Roth.

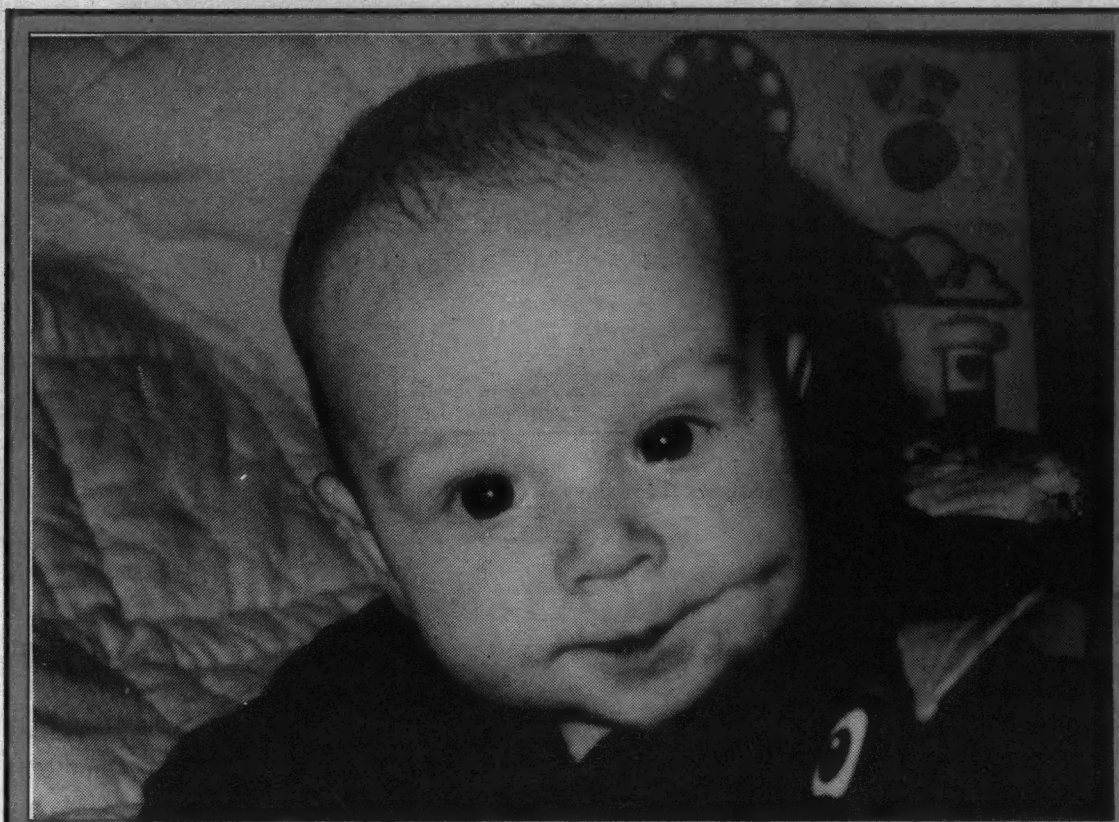
"Everyone is very cooperative. We get a lot of feedback, saying they appreciate what we're doing."

The Checkstops were held outside the Stadium parkade, near the Education car park and

in the Garneau area, he said.

More than 1,200 vehicles went through Campus Security Checkstops in 1997, Roth said, with only two impaired charges being laid. This is an improvement from previous years. While no impaired charges were laid in 1996, five 24 hour suspensions were issued after Campus Security stopped just over 2,000 vehicles. However, Campus Security charged two people with impaired driving after stopping about 4,675 vehicles in 1995, and six impaired driving charges were laid after 2,000 vehicles went through Checkstops in 1994, Roth said.

Roth was pleased with last year's Christmas Checkstops. "It was uneventful, which is a good thing."



Lauren Podlubny

Baby Ethan wants to wish everyone at the University of Alberta a happy new year.

TUITION SET TO RISE FOR NEXT YEAR

Administration seeks maximum increase, but BoG to hear request for five per cent hike

by Chris Miller

Students at the U of A will be paying higher tuition fees next year — the only question is how much.

A proposal by University administration to increase tuition for the 1998-99 school year by 8.92 per cent was amended last month by the Board Finance and Property Committee to five per cent. However, U of A vp academic Doug Owrarn said administration will push for the maximum increase when the issue goes before the Board of Governors on Wednesday.

"We don't like taking higher tuition from students. It's not a fun and popular thing to do," Owrarn acknowledged in an interview Monday.

He said the University has to choose between tuition hikes and cuts to staff and programs. And Owrarn feels cuts would diminish the quality of education at the U of A.

"If we really want all the goals we believe in (to be achieved), then to stop hiring, cut out scholarship programs, cut out sessions and equipment and other things is really harmful," he said. "If we start reducing staff again, (deans) would feel betrayed."

If administration's request for an 8.92 per cent tuition increase is approved, students would be paying about \$233 more next year. If the five per cent recommendation is approved, the University would have to make up a shortfall of about \$2.7 million, Owrarn said.

"We don't like taking higher tuition from students. It's not a fun and popular thing to do."

— U of A vp academic Doug Owrarn

The University has suffered a 21 per cent drop in government funding in recent years, Owrarn said. Students were funded to the tune of \$12,275 each in 1996-97 when all sources of funding, including government dollars and tuition, are taken into account. By comparison, U of A students received \$17,749 each in funding in 1982, he said.

"Tuition is the most major access we have to additional revenue to make up for government cuts," said Owrarn.

Students' Union president

Stephen Curran said the impact of tuition increases on students is still not known.

"When we're raising our tuition every year by any amount, we're doing it pretty much in blind conditions. We don't know what the effects are."

He also noted that administration plans to dedicate a portion of the increases for scholarships and bursaries are being done in the dark.

"They want to help the portion of the students that aren't able to cope with the increase. I ask them every time 'How big is that portion? How many students are really adversely affected by these tuition increases every year?' And nobody can ever come up with a conclusive answer because nobody's ever taken an objective look at it."

Since 1991-92, the University has been increasing tuition by the maximum amount allowed by the province. "I think that when we're talking to the University, any flexibility we can get on that maximum tuition increase any year is a benefit," Curran said.

"We recognize that the University has been dealt some pretty strict conditions from the province,

and that's another fight for another day with the province. What we're concerned about is getting anything less than the maximum tuition increase."

"What we're concerned about is getting anything less than the maximum tuition increase."

— Students' Union president Stephen Curran

Graduate Students' Association president Peter Cahill said keeping the tuition increase to five per cent would show the University cares about students. "It's important to send students a positive message, that they're valued."

It would also send a message to government that the University's financial situation can be balanced with students' fiscal situation and the need for an educated society.

"What we're hoping the Board will say is we're looking after not only the institutional interest, but (also) the public interest."

Cahill added he has spoken to professors who are reluctant to ac-

cept grad students to do research unless the student has adequate research and scholarship funding. The concern, Cahill said, is that professors don't want to find themselves searching for additional money to help students meet research or cost of living expenses. Tuition increases make it more difficult for some students to keep on top of those expenses, he said.

"The outcome of that is the group of people you're attracting narrows."

Under provincial guidelines, tuition can make up no more than 30 per cent of a university's operating budget. Since 1991-92, tuition has increased from 11.8 per cent of the U of A's budget to 23.7 per cent for 1998-99, according to administration figures provided to the Academic Planning Committee.

Owrarn expects to see tuition increase in years ahead, but under a provincial formula, the amount of increase each year will decline as the 30 per cent mark is reached. But just what this will mean in actual dollars remains to be seen, he added. "First we have to read the signals from the Board, and the signals from the government. But there will be tuition increases in the future."

"The Catholic objection to abortion centered specifically on the Biblical curse that made childbirth a painful punishment — it did not have to do with the 'right to life' of the unborn fetus."

— Andrea Dworkin

Feeling old? The U of A celebrates 90 years this week with fireworks in Quad, along with skating and sleigh rides. Let the games begin!.....**News, page 3**

A look ahead: Will your Bre-X stock bounce back? Not likely, but Nathan Fairbairn has some useful predictions for the year ahead.....**Opinion, page 7**

Titanic talk: We got the goods on the big ship that got iced. Or at least on the movie that bears the same name.....**Entertainment, page 8**

Team talk: The ups and downs of the season for U of A sports teams reviewed in the half-time report.....**Sports, page 11**





Sarah Ciurysek

Frozen berries are a sign of the times these days. Welcome back to Canada, folks.

Woman who criticized last year's winner takes '98 Hyndman award

by Sarah Kelly

The Lou Hyndman scholarship has a new face this year, in more ways than one. The \$8,000 award was recently given to Mimi Williams, an undergraduate student in Political Science, as well as a prominent voice on campus.

Most students heard of Williams for the first time in January 1997, when the Hyndman scholarship was awarded to former SU president Garrett Poston. Williams believed that not only was Poston unfit for the award, he was unjustified in even applying for it.

"I thought that it was kind of tacky that Garrett mentioned he used to work for Mr. Hyndman. His receiving the award smells fishy," Williams wrote in a January, 1997 opinion piece for the *Gateway*.

The criteria for the award involves academic excellence and cultural and political leadership qualities on campus.

Williams said she's still not sure why she received the award. "I think that the committee that awards it obviously looked at some different criteria," she said.

"Certainly I don't fit the profile the recipients have in the past," she said. Williams is a single mother of two, as well as a full-time student. She also works about 25 hours per week for Edmonton Working Women, a facility that helps women in the workforce, interprets the Labour Code, and runs a hotline for working women.

She took four courses last semester, and will be taking five this term. This is a large contrast from Poston's schedule. While both

Williams and Poston boasted a Grade Point Average of 8, Poston was only taking one course per semester during his presidency.

"Most of the awards we see are given to the best and the brightest, and the best and the brightest aren't always the ones who need the most help."

— Lou Hyndman award winner
Mimi Williams

"Because I am a mother and I have a job," said Williams, "it's difficult for me to participate in the traditional clubs and do the other things that are looked at as indicators of leadership on campus."

"Perhaps [the committee has] recognized that leadership takes different forms," she said. "I really appreciate that."

Williams has speculated that the average age of students has increased, thereby bringing more parents and financially independent people to campus.

"As a result, we have to look at different qualities in those students. It's not so easy to get a 9 when you're juggling demands of the family and that sort of thing."

Because of her observations, Williams was angry that Poston received the award, for two reasons, the first being that the criteria set out in the student calendar was not followed in the committee's decision.

The criteria stated that it was

imperative that the applicant be a full-time student, and Poston was not.

Following what was outlined in the calendar, Williams did not apply for the award last year because she didn't think she was eligible.

"I also thought that Garrett was quite insensitive," Williams said, referring to her second reason, and the comment that Poston made that he would use part of the scholarship money to "improve [his] golf game."

"That was somewhat of a slap in the face for people," she said.

Concerning his eligibility for the award, Poston defended himself when he received the scholarship by citing his work for the SU. "People don't realize how hard the SU executives work," he said. "We're not a high school students' council."

Williams said the focus of the award should be where it's needed most. "There are people who deserve awards who might have a 6 average."

"Most of the awards we see are given to the best and the brightest," Williams said, "and the best and the brightest aren't always the ones who need the most help."

Williams said she's accepting the Hyndman scholarship on behalf of many needy students, and hopes that awards in future will follow the Hyndman's example of helping students who need it.

"Wow. That's really something," Poston said upon receiving the news of Williams' success. "I'm sure she's very happy about it, considering everything."

kept busy with the recent snowfall. "The first day after the snow has stopped, all forms of pedestrian traffic will be passable. [But it takes] about a week to have everything cleaned up."

He added crews start at about 5 a.m., "as there are less pedestrians and vehicles on the walks and roadways. They keep working the balance of the day, but it requires more care and attention."

of A has over 830 hectares of property in the city of Edmonton to look after, including Faculty St. Jean, Ellerslie, and other off campus areas, he added.

Physical Plant keeps its 19 workers busy all year round. Instead of cleaning snow this fall, however, workers were pruning trees damaged in the storm last May.

Wiens said that crews will be

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The Teaching Awards Committee of the Department of Modern Languages and Comparative Studies (MLCS) invites all undergraduate students to recommend instructor(s) of any of the mentioned courses for consideration as our departmental nomination for an Arts Faculty Teaching Award.

Recommendation forms are available from November 7 to January 14 at the "MLCS" dept. office, 200 Arts Building. Students' recommendations received will be held in strict confidence.

We'd like to give talented instructors a chance to be nominated, and you know who they are!

!!!IMPORTANT NOTICE!!!

This notice is to advise university staff and students that the 1997 T4s, T4As and T4ANRs will be mailed to your home address in February 1998. If you need to update your home address, forms are available from your Department Personnel Contact or the Human Resource Group.

Action on your part may be required.

Notice to Business Students and Engineering Students

Faculty of Engineering University of Alberta

ISLMP

Industrial Safety & Loss Management Program

ENGG 406, Jan. - April, Industrial Safety and Risk Management, is open to 3rd and 4th year Business and Engineering students. The course is non 'technical' and it provides a solid background in management techniques required in today's competitive industrial environment. The course will fill one of your technical elective requirements. For lecture and seminar times, please consult the university calendar, pg. 516 (the location of the noon lecture has been changed to CME 345). Business men and women work side by side with engineers of all disciplines, this course offers a good introduction to this role of university graduates through multidisciplinary team work in our seminars and projects. The subject of Industrial Safety and Risk Management is an integral part of many careers in Business and Engineering, and as such this program is sponsored by all the major oil, gas, chemical and other companies in Alberta. For more information PH 492-0586, or consult our web site: www.ualberta.ca/~smpe/islmp

Faculty of Engineering

S'no problem for Physical Plant

by Graem Welgan

Crews labour in the chill before dawn to clear the cold snow heaps from the U of A roads and paths. It may not be the easiest job, but somebody has to do it.

About \$350,000 is spent by the Department of Physical Plant every year to remove snow, said Gregory Wiens, Department of Physical Plant's superintendent of grounds and transportation. The U

Pagemaker 6.5! Yay! Main advantage of this software: heptagonal boxes. Is this a heptagon? If you know the answer, write news. 4:00 Thursday, 0-10 SUB. Meeting.

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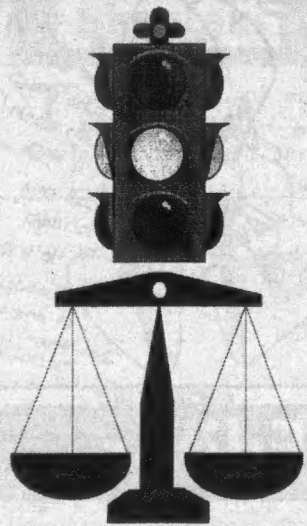
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ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for the March 1998 Students' Union Election. If you are interested in applying for one of the two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the SU Executive Offices, Room 2-900 SUB.

Eligibility: DROs must be registered students at the U of A and be full SU members.

Job Description: The DROs help the Chief Returning Officer (CRO) facilitate the Election by monitoring campaigns, organizing poll clerks and voting, as well as completing other duties assigned by the CRO. A more detailed description of the job may be acquired from the CRO.

Commitment: A DRO is paid an honorarium of \$750.00. DROs should expect to work a minimum of 4 hours a week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours a week until March 6th. Tasks will also need to be performed after March 6th.

The deadline for applying is 12:00 noon, Thursday January 15th. Interviews are scheduled for January 16th and 17th. Only short-listed applicants will be contacted. If you have any questions, please contact the CRO at 492-8531 or by e-mail at cro@mailserv.su.ualberta.ca.



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90 YEARS OLD, AND IT SHOWS

Free catered party planned to celebrate nine decades since first day of classes

By Neal Ozano

We've got buildings from 1911, oodles of backlogged maintenance, and an optimistic University president. What does it all add up to? It's the anniversary of the University of Alberta's first day of classes tomorrow.

"We're celebrating the anniversary of the first day of classes."

—Deborah Johnston,
Public Affairs office.

The University, which first held classes January 7th, 1908, will celebrate 90 years of education with fireworks, skating and sleigh rides.

"We're celebrating the anniversary of the first day of classes," said Deborah Johnston of the Public Affairs office.

"Everything is going to have a sort of 90th anniversary theme. We've got a special edition of Folio (the Public Affairs Office newspaper), which will be delivered by newsies, you know, the boys who stood on the street corner and say 'extra, extra.' We've got a junior-high class that's doing that for us. We're having a big launch [tomorrow] where we'll have fireworks in Quad, free sleigh rides, old-fashioned skating rink; we're going to have some of our women's hockey players dressed up as the Society of Spinsters. Bonfire, free coffee, cake, cider. That was all donated by Versa Food Services."

The first session of the Alberta legislature in 1906 passed an act to authorize the establishment of the University of Alberta. The government purchased the site in what was then Strathcona, and Alberta's first premier Ernest Rutherford recruited Henry Marshall Tory to leave McGill University to become the University's first president.

The University itself was originally housed in what is now Queen Alexandra School with 45 students and a faculty of five.

Although the University has survived 90 years of academia, it has its strong and weak points, depending on who you ask. University president Rod Fraser is proud of the University as it stands and has grand aspirations to take this school into the next century, while Physical Plant director George Bulat just wants to keep it from falling apart, literally.

Fraser points to the fantastic number of Academic All-Canadians, who are varsity athletes who manage to maintain a 7 average. "[That physical/academic prowess] is something that got launched at the University in the late '40s by the dean of the faculty of Physical Education and Recreation. That idea that a University

should be a place where the whole person develops, not just on the academic front, but on a variety of non-athletic fronts as well, so that we lead the country in the number of Academic All-Canadians," he said.

"A second would be the number of 3-M teaching Fellowships we have at this University. A woman who won at another university referred to it as the 'gold medal for teaching excellence at Canadian universities.' [The U of A] is in the top position in Canada for the number of these 3-Ms that have been awarded in the last 12 years. We have 17 of them," said Fraser.

"We have set our vision to

buildings. With many of the buildings on campus nearing the end of their prime, and some boasting ages of over 80 years (Athabasca Hall is 87), George Bulat, director of Physical Plant, believes that more emphasis is needed on maintenance to keep

"Once you get over the age of 25-30 years, then all of the mechanical things become a problem."

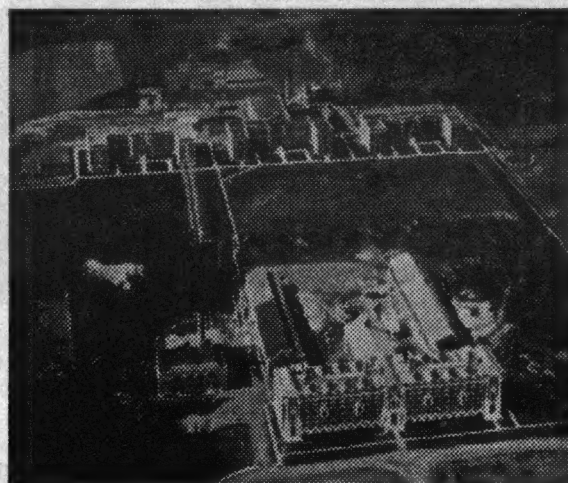
—George Bulat,
Director, Physical Plant

the University at its peak condition. This task is difficult, since "the cost of maintaining older building is greater than that of maintaining newer buildings," according to Bulat.

"Once you get over the age of 25-30 years, then all of the mechanical things become a problem. Unfortunately, the [problem] has come at a time when the budgets are being cut, both capital and operating," he explained.

"Painting and the cosmetic stuff generally gets lower priority because of the lack of money," said Bulat.

"There is a real pressure point in terms of trying to address the deferred maintenance



University Webpage

1919 aerial view of the University. In front: Arts building. In behind, from left to right, the ever popular Pembina, Athabasca, and Assiniboia Buildings.



University Webpage

Haystacks in Quad? Look behind; Assiniboia Hall doesn't even have a roof yet. It's 1914.

be recognized indisputably as one of Canada's finest universities and among a handful of the very best in teaching, research, and community service. We've set a record to be indisputably recognized as such by the turn of the century, and the turn of the millennium clock."

Fraser and the University plan to accomplish this grand goal through faculty renewal, where old professors are retired early, and younger ones are hired. "The number of positions is not increasing, but we're trying to fill the positions that are becoming vacant ... with absolutely the best and the brightest teachers, researchers, [and] scholars we can put our hands on."

"A third one would be our major fundraising campaign." The U of A fundraising campaign has collected over \$100 million.

But a university can't be housed in a maze of crumbling

problem. There are programs to try to upgrade the classrooms, both in terms of its technology, as well as just the environment itself [in] the classrooms. The rest, a lot of it is patch and repair, as opposed to upgrade, in a lot of areas," he added.

"Dentistry/Pharmacy is a building that is definitely going to need attention, Civil-Electrical Engineering [was built] back in '54 to '61. It's actually in pretty bad shape. Chemistry West is 1960. It's another building that's in need of some major work. The walls, the flooring, the windows, the mechanical systems, they're dated."

When asked if replacement was something that might be seen for the turn of the century, Bulat was less than optimistic. "Certainly, these buildings would be extremely expensive to build right now. That kind of money is not available either."

OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

The Gateway

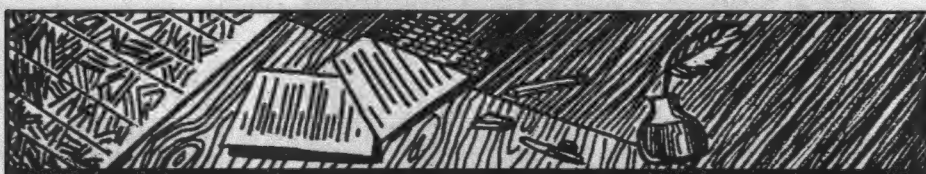
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Editorial

A matter of choice

"Antiabortion activists often make exceptions for rape and incest, which suggest that it is her desire for sex for which a woman must pay with her pain."
— Naomi Wolf

A pregnant woman's intent to conceive seems to determine whether she's "morally" entitled to an abortion. Since victims of rape or incest have sex forced on them, they're not expected to give up 18 years of their lives to raise a child that will only prolong the agony of their assault. Abortion is understandable.

But if a woman conceives during voluntary sexual intercourse, many argue she has no authority to abort the fetus. Because all life is sacred, she should accept the consequences of her own sexuality and raise the child to maturity.

This is illogical. A fetus is a human being, regardless of whether it was conceived by rape, incest, or marital duty. It's no less deserving of loving parents and a happy childhood, and no less capable of feeling pain during the abortion. A mother's reasons for becoming pregnant don't change the value of her unborn baby's life.

Now, I'm certainly not arguing that victims of rape or incest should be forced to carry their pregnancies to term. In these cases, compassion requires us to put the life of the mother ahead of the life of the fetus. But this raises the question: are there any other situations where a woman would be "morally" justified in having an abortion?

The key difference between rape and incest on the one hand, and fornication or marital bliss on the other hand (or two) is that abortion is not acceptable when the woman consents to having sex.

The problem, though, is that there are a lot of ways for a woman who has sex voluntarily to get pregnant involuntarily. Consider a woman in her forties who had a hysterectomy to eliminate any possibility of having children, but somehow beats the zillion to one odds and conceives a child. Or, let's say that, unbeknownst to her, a young woman's anti-depressants throw her birth control pill off and she becomes pregnant. Even though neither of these women chose to have babies, they're not morally allowed to abort them, even if the pregnancies would change their lives for the worse.

See the problem? A 12 year old whose father rapes her can get an abortion — but if the same scared, skinny 12 year old is impregnated by her 13 year old boyfriend, is it really fair to make her carry the baby to term and leave the 7th grade to take care of it?

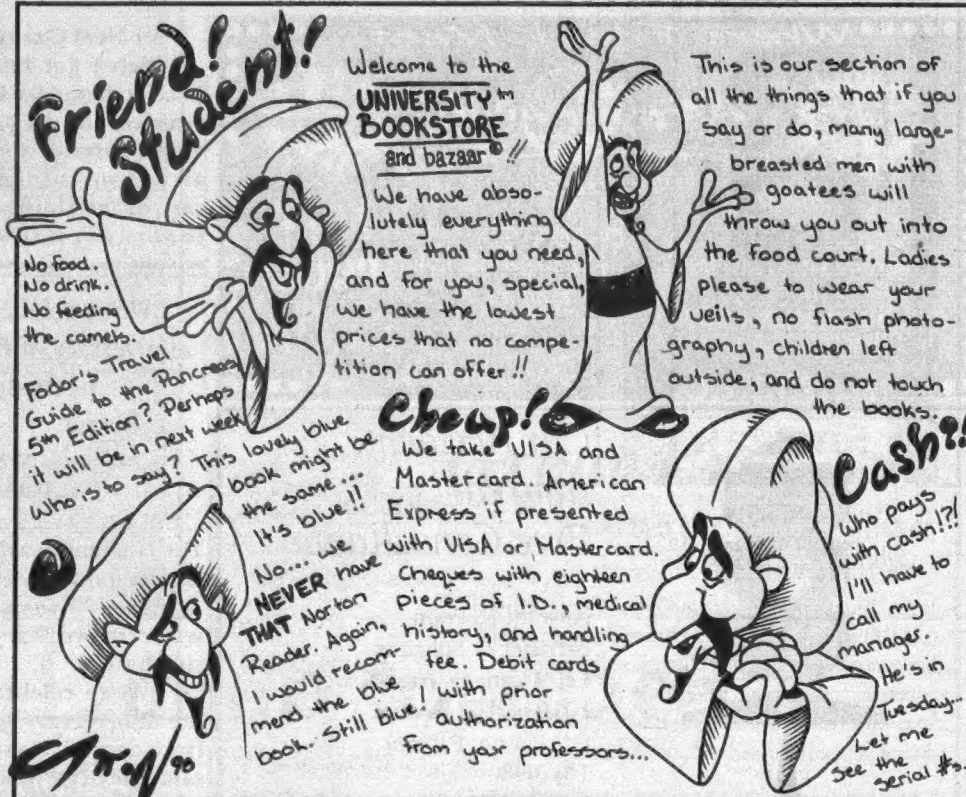
If a 24 year old business student is assaulted in a dark alley, it's okay for her to get an abortion so her trauma doesn't interfere with her dream of making a million on the stock market, but if the condom breaks while she's having sex with her fiancé, she's "morally" required to give up international monetary exchange for, well, diaper exchange?

Denying a woman an abortion based on her consent to the sexual act is sheer hypocrisy. If you believe in the sacredness of life, then believe in it absolutely. But if the intent of the mother is what matters, then it should be a question of how much she wants the child — not how badly she wanted the sex that brought it into the world.

Rose Yewchuk
Editor-in-chief

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Letters to the Editor

The union strikes back

If he continues to feel as he does about unions (Nov 27 1997 issue), we will sympathize with Brad Smid when he graduates and begins looking for a decent paying job. If there were no unions there would be no jobs for Brad to look for unless he feels that working in a sweat shop for a pittance represents a promising career.

If he thinks that the definition of suppression is proper and effective representation in the workplace, then perhaps he's right. And if he believes that Canadians don't care about earning a wage that allows them to stay at least in line with the cost of living, or working for 35 years in conditions that are detrimental to their health and future — including their retirement — then maybe unions truly do not represent the views of the average Canadian worker.

Unions have helped bolster nonunion wages sufficiently to drive minimum wage to where it is now (can anyone really live on \$5.50 an hour?), a minimum wage which the Alberta government is talking about abolishing at this very moment. So how can Brad seriously believe that unions, which he freely concedes were relevant in the past, are now unnecessary? Our reactionary government seeks to drag our economy back to where it was when unions were necessary, and somehow that signifies

their obsolescence? We fail to grasp Smid's logic.

And Smid's patently ludicrous claim that "all companies realize that workers must be treated well to keep them working well" baffles us. The Industrial Revolution continues unabated today because companies do not realize this. Anyone who believes the contrary is naive, a fool, or more likely, both.

Brad needs to actually get himself into the workforce before he starts mouthing off about the issues that face the common worker. Maybe then he will realize that the Ontario Teachers' Federation, the UFCW, the CUPW and other unions are not jeopardizing the job security and happiness of many working Canadians. Rather, they are struggling to retain and improve them.

Let's take the Ontario teachers' strike of October 1997. Brad seems to have forgotten that the public teachers broke ranks and went back to work because they didn't want to deprive students of any further education (government bureaucrats were once again delaying any progress). Bill 160 gives the Ontario Provincial Government power over aspects of teaching they know nothing about. Brad seems to think it a great thing that professional liars and actors (read politicians) determine the agenda for public schools and not professional teachers and educators. Who knows the areas of curriculum specifications, teacher preparation time, and class size better than the teachers? This is hands-on information that the govern-

ment simply does not have.

Haven't universities' students' unions been fighting to keep provincial and federal government influence out of their workplaces/learning centres? Do we really want government-controlled schools, workplaces, and health centres? Do we want our rights to free speech taken away? This is what, at this very moment, is starting to take place.

Which brings us to the solidarity of unions. What evidence has Brad secretly been made aware of that indicates unions are panicking over lost power? The latest job action by the members of the Canadian Union of Postal Workers demonstrated that the unions' power and solidarity are as strong as ever. If they are losing power, they are losing it to the giant government-controlling corporations that seem driven towards crushing employees' rights under their collective heels, and not the wonderful wet dream corporation of Smid which only wants to make its employees warm and happy. Talk to any union member and they will tell you there is solidarity in the unions.

R. Mackenzie
R. Self
CUPW

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or emailed to:
gateway@pybus.su.ualberta.ca

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Taking responsibility



The audacity of some people amazes me. On January 1, 1998 I learned

just how self-centered and irresponsible some people can be. During the early hours of New Year's Day, I was on my way home from a night of celebration with friends. There were five of us in the car, all wearing our seatbelts. Our driver was cold sober. We were chatting and driving along when suddenly, it happened.

A drunk driver sped through a stop sign and broadsided the car I was in. The truck hit us on the passenger side, at the front end of the car. Our two-door coupe was sent careening across the intersection. Inside the car, we were thrown sideways into each other, the three of us in the backseat cracking our heads together. As we snapped back in the

other direction, I made contact with the window. My face smashed through it. Finally, the car came to a stop. I looked around, in shock, to see my clothes covered in glass and blood trickling down the face of my friend sitting next to me. We were shuttled into the ambulance before we could find out exactly what had happened. It wasn't until two days later that we learned that the driver who hit us had a blood alcohol level of 0.18 and had run a stop sign while speeding. Then the kicker: the driver said he planned to plead "not guilty." That's right, Not Guilty.

Here is a guy who got drunk, got into his truck, and was a split-

second away from ending the lives of five other human beings. And he doesn't think he deserves to be punished for this. Heaven forbid he be inconvenienced. At this point, shouldn't his conscience have kicked in? Five people could have lost their lives, and his biggest concern was for himself. I mean, the thought of what could have happened, what almost happened, keeps me awake at night, and I wasn't responsible.

Whatever happened to taking responsibility for your actions? What makes this man think that losing his job as a truck driver is more important than the fact that he could have killed us? I can't comprehend the logic that he uses to justify his

plea to himself. Someone so callous deserves to be taken off the road. His disregard for the lives of others and his denial of responsibility make him a danger. It's not just the fact that he drove drunk that I find frightening, it's that even after he injured five people, he still didn't think that there was anything wrong with what he did. He actually believes that he is the one getting a bad deal here. He knows he is guilty, we know he is guilty—it's time for him to acknowledge his actions and take the punishment like a man. This is a chance for him to do what he should have done that winter night: take some responsibility.

He had a choice in determining the events that night: we didn't.

Focus of animal rights misplaced

by
Raj Sharma

For years, many people have advocated the curtailment or elimination of animal experimentation in medical and scientific research. Their goal is a noble one: they aim to end the exploitation of many species at the hands of another. Irrespective of the many human lives saved by the use of animals in research, the animal rights activists hold firm and condemn any use of animals, perhaps to the detriment

of their fellow man. What the animal rights activists need to do, however, is to establish how the words 'use' and 'exploit' apply to human relations with animals.

In 1990, 6.3 billion animals were 'used' by humans in the United States. Of this astronomical number, 6.08 billion animals were killed for food. Hunters killed approximately 165 million animals. 27 million were killed in animal shelters. Those who have an affinity for fur garments were directly responsible for the death of 11 million animals.

Of the total number of animals killed for human purposes, 0.3% (20 million animals) were used for all teaching and research purposes. Of all the numbers quoted, perhaps this number is the one most justified.

The aim of this article is not to establish the necessity of animal research. Such a view is beyond the doubt of any person who values the life of a human over the life of an animal. Rather, this article seeks to dispel the hypocrisy implicit in the arguments of the contemporary animal rights activist.

If we accept the arguments of the animal rights activists: that humans have no right to 'exploit' animals, then we must also accept the fact that the hunting and food purposes of humans use many more animals than any other activity. If animal research is exploitation, it is far less extensive than any other form of human use of animals.

According to a recent survey, 85% of animal rights advocates questioned agreed with the statement, "If it were up to me, I would eliminate all research using animals." Should it not, from

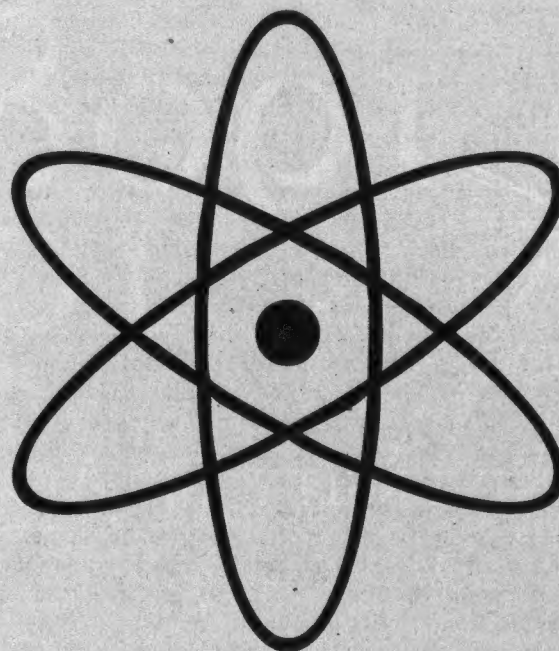
a numerical perspective, be more logical to eliminate the use of animals in hunting and food?

The main focus of the animal rights movement seems to be the abolition of animal research. I find this focus incredibly misplaced, given the far greater number of animals used in other ways. Alternatives to the use of animals are much more readily available when it comes to food, recreation, clothing and fashion. Alternatives to the use of animal subjects in scientific and medical use simply do not exist.

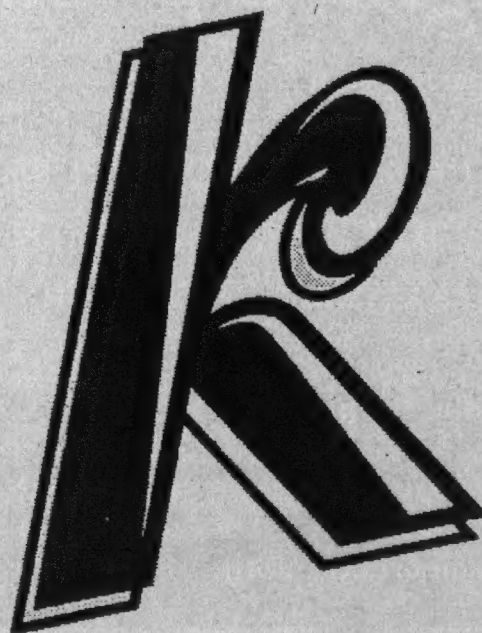
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BACK TO LIFE,
WHAT WILL
KIMBERLY'S NEXT
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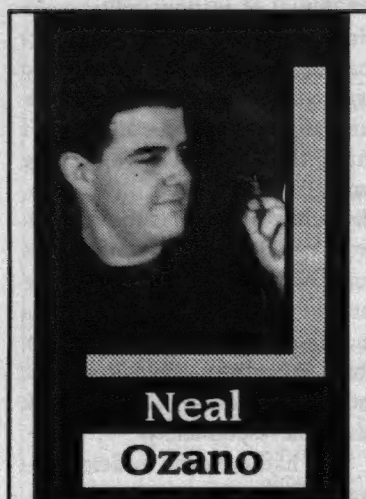


the meltdown is coming...



Workin' for a livin'

Part one of the epic trilogy that is Neal Ozano's resumé



Neal
Ozano

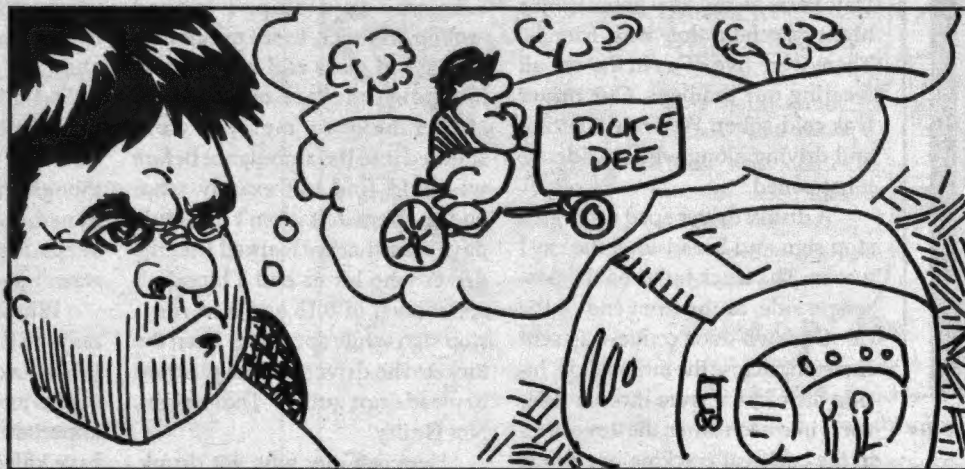
being, I first moonlighted as a paper boy. For almost two years, I delivered my 27 Edmonton Sun papers rain or shine. But I was young and easily distracted. There were more amusing things to do than deliver papers, and more amusing ways to do that. During the summer, I did time-trial speed-deliveries, which basically involved me going as fast as I could on my bike with a sack full

of papers. Then I fell off. That ended that game. I limped on foot until winter came. Then I limped and was cold.

But with the cold came icicles, and everyone who has ever been a child knows the joy of destroying those frigid stalactites.

Which brings me to the end of my first job: I spent 15 minutes trying to destroy an icicle early one Sunday morning. Unfortunately, it was right outside the master bedroom window of one of my subscribers, and they were less than appreciative of being woken up at 7 am after I bashed the side of their eavestrough with snowballs. So I was fired. I almost cared.

My second job was as a cart-



pilot for Dickie-Dee Ice Cream. Every weekend one summer, I pedaled around Rundle Park ringing the ice-cream bells and eating the damaged ice cream bars. Those were usually the ones that were too melted to sell. I couldn't give them back to the boss, so I ate them. That was probably better advertising than anything else I could have done, since kids used to start their begging and whining as soon as they saw me take a bar out of the wrapper.

Anyway, the job was good. I only worked in good weather, I ate tons of ice cream, and was paid reasonably, considering I made only sixteen cents a bar. Quantity was the name of that game; I usually

ended up making about twenty dollars. Sixteen cents into twenty dollars adds up to ... some huge number of ice cream bars.

I would have worked there forever, except for one thing. One weekend, they forgot to pay me. They didn't print me a cheque, since they were sure I hadn't worked last weekend. I was sure I had. So I never went back.

My third job didn't come until many years later. After about eight years of getting a five-dollar allowance, and entertaining myself fairly well with that amount, my parents figured I should get a job. So I complied. I got applications, filled them out, and then left them on top of the fridge until they were

thrown out. Did I need a job? Nope: five dollars got me to and from West Edmonton mall and a movie once a week. And I had a computer and a Nintendo; what possible reason could I have had to leave the house any more than I did?

Then my uncle stepped in. He was the manager of the Brick Warehouse, where an opening had appeared for a stocker / furniture wrapper. I began the next week. Almost immedi-

ately, I got in trouble.

Some of the other stockers, or "merchandisers," as we were called, played on the computers once in a while. I figured this was one of the best perks of a mostly pointless job. I began to do the same, spending more and more time plunking away at solitaire and the like. Finally, one of the managers caught me, and gave me shit. Being the strong-minded individual I was, I proceeded to the back room, and bawled. I never played on those computers again: at least not until they got some decent games...

to be continued next
Tuesday

1908 1998

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Wednesday, January 7, 1998
4 to 6pm. (Fireworks around 5pm)
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We're 90 years strong!

Free Festivities for ages 1-100
hot drinks and birthday cake
light and fireworks show
sleigh rides, skating, music

Astrologically cool predictions for 1998

Resident weirdo Nathan Fairbairn looks into his crystal ball and makes up some stuff.

— Spice Girl merchandise is replaced as the #1 UK export by the Tickle-Me-Princess-Di doll.

— Ralph Klein's ignorance is officially exceeded by his obesity.

— Something happens to CKUA and people still don't care.

— A cure for cancer is discovered by U of A researchers and Ralph Klein gives away the patent along with a \$133 million loan to a multinational corporation. He spouts some inane rhetoric about business being good and then writes off the loan. Then he raises tuition.

— The Edmonton Oilers are sold to a San Francisco billionaire. The team is renamed the "Pets" and are outfitted in smashing hot-pink jerseys.

— Jason Arnott finally starts scoring on a regular basis.



Sarah Ciurysek

— In a rare and unprecedented moment of lucidity, Bill Smith admits that Edmonton is not a world class city. Is quoted saying, "The Olympics? Are you kidding me? We have trouble hosting the fucking Ice Capades, for Christ's sake!"

— In order to keep his new year's resolution to get smarter, Bill Smith has his brain surgically replaced with an electric can opener.

— Ralph Klein gets really drunk one day and signs a five-year contract as "Tubby Spice."

— Edmonton Eskimos are the best team in the CFL.

— Edmonton Eskimos are the only team in the CFL.

— Ellen is cancelled. Apparently, just because she's gay doesn't make her any funnier.

— Space Moose pisses someone off. We think that's cool.

— Three cats fuck in an alley behind my house.

— After Delwin Vriend wins his case in the Supreme Court, Al-

berta outlaws homogenized milk. "Think of the children," says Stockwell Day.

— Preston Manning drops out of federal politics and takes up a career in Hollywood doing funny voices for cartoons. He quickly gains both money and respect.

— Charles M. Schultz suffers a massive stroke. Peanuts actually becomes funny only days later. Charlie Brown finally kicks the football and millions rejoice.

— Noting dwindling interest in himself by the public, OJ stabs his kids in broad daylight.

— Mark Fuhrman is assigned to the case.

— The Edmonton Sun runs a photo of Elvis in a Dairy Queen on its front page. Replaces sports section with celebrity gossip section and replaces other content with sensationalist stories about freaks, bigfoot, and aliens. Soon after, its credibility rating actually goes up.

— Rolling Stones vow to never tour again after they are pelted with Depends in a Florida concert.

— Neal Ozano is declared God. Millions are happier than they've ever been.

— Mira Sorvino dumps Quentin Tarantino after realizing that he's a geek.

— Some guy wears a funny hat.



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International Centre
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WHEN

- Thursday, January 15 at 9:30 am
- Friday, January 16 at 12:00 pm
- Monday, January 19 at 10:00 am *
- Tuesday, January 20 at 11:00 am *
- Wednesday, January 21 at 1:00 pm *
- Thursday, January 22 at 12:30 pm
- Friday, January 23 at 2:00 pm *

(last session before Feb. 1 application deadline)

* focus on formal academic student exchanges

University of Alberta
International Centre

TITANIC SINKS? ANSWER AT THE BOTTOM OF THE DRINK

FILM REVIEW

The Titanic
directed by James Cameron
starring Leonardo DiCaprio and
Kate Winslet
at Famous Players

by Joel Higham

You pretty much know the ship sinks in James Cameron's *Titanic* before you go to see it. The film deals with the 1912 disaster and the ensuing resurrection of the wreck some eighty years later. The question is: will *Titanic* (the production) sink?

With a budget nothing short of ... dare I say ... *Titanic*, the film's major expenses revolved around the restructuring of a three-quarter scale replica of the ocean liner. And although this film is nothing short of visu-

"Cameron, calm your woes." I've got a great marketing ploy for this picture, and I think it could really help the ratings: the TITANIC BEVERAGE.

ally amazing, there is always concern whether it will break the proverbial bank. To this I say: "Cameron, calm your woes." I've got a great marketing ploy for this picture, and I think it could really help the ratings: the TITANIC BEVERAGE.

It could be a litre and a half cup of your favourite soda beverage or tasty drink. Design it to look like your favourite naval disaster ship, standing up on end as it plunges into the depths of the Atlantic. Sell it at the concession as a novelty for a scalping price, and call it a collectible. The trick is that the audience's bladder factor will be kicking in right around the climax of the show ('cause let me tell you, after almost three-and-a-half hours, I'm dealing with a little water retention of my own, thank you, nevermind the friggin' *Titanic*).



Merle W. Wallace

Jack (Leonardo DiCaprio) and Rose (Kate Winslet) experience some water problems in *Titanic*.

Anyway, suddenly you're dealing with some fifty to a hundred people who want to use the facilities all at the same time. It's a panic: it gets the audience involved. WOMEN AND CHILDREN FIRST! WOMEN AND CHILDREN ... you get the idea. So, we're sharing in the anguish and mob mentality: it's the only thing this film is missing. And I mean that: this film had everything.

I was ready to write it off as a romantic chick flick, but it really deals with a lot of issues: modernism and industrialism, and

man versus nature kind of stuff. The maiden voyage of the unsinkable ship helmed by Captain Smith was shuttling some of the world's most prestigious blue blood to the states, including the likes of Guggenheim (as in the Guggenheim Museum of Modern Art).

The film has all those moral thematic of class struggle and true love, culminating in a sort of "live life to the fullest" mentality held by Jack Dawson (Leonardo DiCaprio). This character wins a trip back to America from the UK with a full house

in a poker game. Five minutes later, he's on board the *Titanic*, "the boat of dreams."

In a moment of gallantry and chivalry, Dawson meets Rose (the love interest played by Kate Winslet), who is on the verge of throwing herself from the stern of the ship. She does not love her rich fiancé even though a marriage with him would redeem her family name. Anyway, they fall in love and I won't spoil the end for you ... but it involves a certain ship sinking (nudge, nudge, wink, wink).

See this one in the theatre, folks!

FILM SCHOOLS BEWARE: ADVERTISERS ARE OUT TO RECRUIT YOUR BRIGHTEST STUDENTS

FILM REVIEW

World's Best Commercials, 1997
at the Garneau Theatre

by Emily Wong

For the duration of the Christmas holiday, the Garneau Theatre has enjoyed packed houses. The weird thing is, there haven't been any movies playing at the Garneau during this time. Instead, people have actually paid money to subject themselves to 90 minutes of TV commercials. Spotting the snaking line of these people at the box office, it's tempting to shout out, "Geez, people! Brush up on your Christianity! You've got the holiday all wrong. *Lent* is the time when you're supposed to make a penitent sacrifice — like forgoing that daily Mars bar break. You don't have to go through ordeals like that for Advent, let alone Christmas!"

But for the majority of these people, watching 1997's installment of *World's Best Commercials* was neither a Christian exercise in penance nor an act of obligatory self-indoctrination as dutiful capitalistic citizens. These people were here to witness the creative arm of

advertising more than the selling one. The commercials honored in *World's Best Commercials, 1997* were actually superior to a lot of the movies I've seen last year. While I'm not going to rush out and buy everything advertised in these commercials, I can certainly appreciate the creativity, cleverness, and silly talents demonstrated by some of the commercial makers in the precious million-dollar seconds allotted to them.

One of my favourite entries was an Alka Seltzer commercial. Two men sit in a tiny lifeboat without speaking. We see only their silhouettes against the darkening sky. In the next frame, we see only one man. Then, we hear the announcer's voice: "Alka Seltzer: when you've eaten something you shouldn't have."

In a Nestle popsicle commercial, a family sits in their car waiting at a traffic intersection. The kids are sucking on multi-colored popsicles. Mom dozes off, and Dad indulges in an intense nose-picking session. Suddenly, sonny boy yells, "It's green!" Dad yanks his finger out of his honker and floors the gas pedal. We hear wheels squeal and then a big crash. "Now, it's red," says the son, referring to his popsicle.

A British vacuum cleaner commercial combines a zany concept with great special effects. A young woman uses her new vacuum cleaner, enjoying it like she is dancing with the machine. Meanwhile, the man watching TV in a lazyboy chair in the apartment below her suddenly gets sucked up to-

Two men sit in a tiny lifeboat without speaking. We see only their silhouettes against the darkening sky. In the next frame, we see only one man. Then, we hear the announcer's voice: "Alka Seltzer: when you've eaten something you shouldn't have."

wards the ceiling. As she moves, his spread-eagled body is pegged against the ceiling, moving wherever the woman upstairs spears her vacuum.

An Aussie Guinness beer commercial sets viewers up with the typical beer commercial

scenario. There are sweaty guys playing Aussie football while the big breasted babes look on. When they enter the pub, they make a toast, but instead of raising up beer glasses, they all hold stalks of broccoli. "It'd be weird without beer," says the announcer's voice.

While the majority of the commercials were funny, some of the most memorable ones were very serious in nature. These weren't out to sell products, but to communicate messages. There were entries which dealt with child abuse, racism, and homelessness. One of the most striking of these was one where an adorable baby boy reaches up towards the kitchen counter towards a razor sharp carving knife. He proceeds to play with the knife, narrowly missing the razor edge, yet grasping eagerly at the knife. This commercial aroused gasps amidst all corners of the audience. The commercial ends when the infant shoves the knife into his mouth. "It's the same thing with drugs," a grim voice says at blackout.

This year's installment of *World's Best Commercials* proves that the commercial world has literally won over some of the most innovative film makers. Their work is often more remarkable than the TV shows they split up.

A L B U M S

By Divine Right *All Hail Discordia* Network

By Divine Right is Canada's answer to Pavement. Atonal guitars, off-key vocals, and a catchy pop sensibility characterize this band's sound. It's hard to believe that *All Hail Discordia* is already the band's fourth CD. You'd expect that By Divine Right would have easily won over the hordes of Pavement fans in Canada a long time ago, but the three-piece Toronto band enjoys only a humble level of recognition.

Brenndan McGuire, who has worked with Sloan, The Superfriendz, Tristan Psionic, and Jale, takes production credits on this album. It carries a jangly quality, with guitars that often sound like the pluckings on an elastic band, and has odd bits of feedback here and there. José Contreras is the principle songwriter as well as the lead singer and guitarist of the band. He offsets the band's jangliness with whimsical musings in his lyrics. To keep things interesting, there are songs of just about every tempo in the album, and all of them are distinct and interesting in their own quirky way. Vocal harmonies also add a lot of depth to the band's music. A few fast numbers like "High Score," a short song which incorporates honky tonk style piano with roaring guitars, skillfully build up to a frenetic burst of sounds. Other songs like "Surgeon General" follow a slower, slinkier rhythm — the kind that makes you want to snap your fingers.

Although By Divine Right first released *All Hail Discordia* on Squirt Gun Records, they have now signed with Vancouver's Network Records, whose most famous signed artist is Sarah McLachlan. Hopefully, with the bigger promotional engine offered by Network, By Divine Right will finally gain the recognition it deserves.

Emily Wong

Steve Earle *El Corazón* Warner

It must feel good to be in Steve Earle's shoes. In his "Copperhead Road" days, he was cast as an outsider for being too rock to be country and too country to be rock. Now, about a decade later, Earle has proved that his music was not only underrated, but ahead of its time. Earle now finds himself deified by countless male and female musicians and their dogs who all hail him as one of the great fathers of alternative country, a genre which dissolves the artificial boundaries separating rock n' roll from its country roots.

For skeptics mystified by the explosion of new emerging musicians all rushing to be cowboys, the hype around Earle can appear suspicious. However, *El Corazón* is an album that puts all doubts to rest. Steve Earle is a master craftsman when it comes to songwriting. Every song on the new album tells a story of blood, sweat or tears. From the bittersweet and politically questioning "Christmas in Washington" to the disillusionment represented in "N.Y.C.," a song which tells of a naïve young hitchhiker's grand expectations in the big apple, each song touches the heart. Because each song is a story filled with haunting emotions, the album grows on you with each listen.

Another strength of the album is its wide exploration of different roots-related musical styles. Some songs have the retrospective feel of old time country, complete with banjos and fiddles. Others like "Telephone Road" have a trotting kind of rhythm reminiscent of the Travelling Wilberries, or a more aggressive rock base. Emmylou Harris appears on "Taneytown," one of the most memorable songs on the album. You couldn't ask for a finer recording with as much depth, variety, and honest delivery as this one.

Paula James

Billie Myers *Growing Pains* Universal

This album is the musical equivalent of an AGT long distance commercial. It hopes to get you so wrapped up in the emotional experience that you don't realize how superficial it is. On this, her debut album, Billie Myers doesn't show a bit of musical personality. Her vocal styling is often a dead ringer for Chrissie Hynde of The Pretenders. To make things worse, the lyrics lack originality, joining the masses of cheesy ballads which now saturate record stores. *Growing Pains* appears to be an attempt by Universal Records to manufacture record sales, simply plugging a new face into the proven formula of angst-filled ballads which dominate the top-40 charts today. Unfortunately, you can't manufacture originality.

Paul Fuellbrandt

Björk *Homogenic* Elektra

This is the third release from my favourite Icelandic imp. Maybe "imp" is the wrong word, though. Apparently, she's not really that petite in real life, although she is enthrallingly energetic. *Homogenic* is marked by more complex arrangements than previous albums and an ambitious mixing of the raw digital and refined analog instruments. This provides wonderfully textured music to backdrop vocals which are more challenging than in *Debut* or *Post*. Björk takes credit for the novel task of production on this album, but the album has lost some of the spontaneity of the two previous albums. However, this deficit is overshadowed by *Homogenic's* more refined, smooth, witty result. It's a sublime package quite delicious to behold.

Jack Cummings



Imani Coppola
Chupacabra
Sony

Funky songstress Imani Coppola shines in *Chupacabra*, her debut album. This mere college sophomore concocts funky beats and luscious grooves, creating a sexy soundscape that reaches way beyond her years. Combining essential elements of hip hop, rap, r&b, alternative, and tossing in a little violin, Coppola manages to transform this fusion of styles into a soothing, multi-textured album. Her vibrant, freestyle rapping and singing create a Beck-like atmosphere throughout this album. Tracks such as "Naked City" and "Forget Myself" are tinged with trippy beats and stream of consciousness lyrics, giving them an optimistic, sunny aura. Coppola's songwriting is also fairly noteworthy. The introspective lyrics reflect the upbeat chaos of her urban environment and are quite metaphorical, raising Coppola out of the deep hole of colloquial crap that characterizes a lot of today's commercial rap. This disc is an all out party for your CD player. I'm quite positive we'll be hearing a lot more about this talented groovemeister in the near future.

Craig Corbett

SUB titles

USED BOOKS

For your convenience Subtitles has the following extended hours for the beginning of January

Monday - Thursday

January 5th, 6th, 8th

8:30 am - 6:00 pm

Friday

January 9th

8:30 am - 6:00 pm

Saturday

January 10th

8:30 am - 5:00 pm

Regular hours resume Monday January 12th:

Monday - Friday 8:30 am - 5:00 pm

Saturdays 11:00 am - 5:00 pm



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CATHOLICISM AND THE CREE

Biography explores priest's unique adaptation of conventional Catholic liturgy to Cree culture

Dissonant Worlds:

Roger Vandersteene Among the Cree

by Earle H. Waugh

Wilfrid Laurier University Press

\$39.95

by Joel Currie

It seems to me that most people would rather read a book about a Buddhist monk than a Catholic priest. The latter isn't the kind of thing most look for when browsing through a bookstore. For that reason alone, I think this biography is worth looking at — it's something different. What also makes Roger Vandersteene's life worth reading about is that he was a missionary, a poet, a painter and to many of the Cree, an elder.

Vandersteene was born in Belgium within a Flemish community which struggled to keep their identity and culture. Subsequently, when he became a missionary for the Cree, Vandersteene became especially sensitive to their similar struggle to preserve their identity. In attempt to reconcile his missionary role of converting the Cree from Native spirituality to Christianity while still preserving Cree culture, he began a unique program to change the Catholic liturgy. He sought to make it meaningful to the Cree while retaining the essential qualities of Catholicism.

Reading this biography, I was impressed by Vandersteene's insight. He seemed to understand the Cree culture better than even many of the Cree themselves. He could also see the harmful effects of the residential schools long before any of his colleagues or the government. His desire to change the liturgy was just ahead of the Vatican II council that allowed him to follow through with them. His changes created controversy among

his colleagues, but they showed a sincere devotion to bring the Cree into the Church.

Dr. Waugh digs deep into the gears that made Vandersteene tick. Analysis of his Flemish upbringing, his strong willed views, his interaction with the Cree, his reception of a medicine pipe bundle, his interest in Native medicinal plants, and his poetry and paintings creates a portrait of this man that could hardly be any closer to complete.

I also enjoyed the local quality of this book. Although it's nice to see a movie about

He could also see the harmful effects of the residential schools long before any of his colleagues or the government.

some far away place, it's also nice to see what is immediately around us. Vandersteene's work was in northern Alberta, so the environment is familiar and easy to relate to — the prairies, forests, cold winters, mosquitoes, and the rotting smell of autumn leaves. The tribe he sought to bring into the fold is not off in South America, Africa or the South Pacific where, for all we know, they don't actually exist. This is a local Indian tribe, members of which many of us have met at the University. Speaking as a non-native, even though there are many around me, I see very little of Native culture. But this book offers a glimpse. There is also the fact that the author is a professor of Religious Studies here at the U of A, teaching a course in "The Religions of Aboriginal North-Americans."

I'll grant this book isn't a page turner, but it is quite insightful at times.

THE RINK BRINGS BACK RICH CHILDHOOD MEMORIES

The Rink: Stories From Hockey's Home Towns

by Chris Cuthbert and Scott Russell

Viking

\$32.00

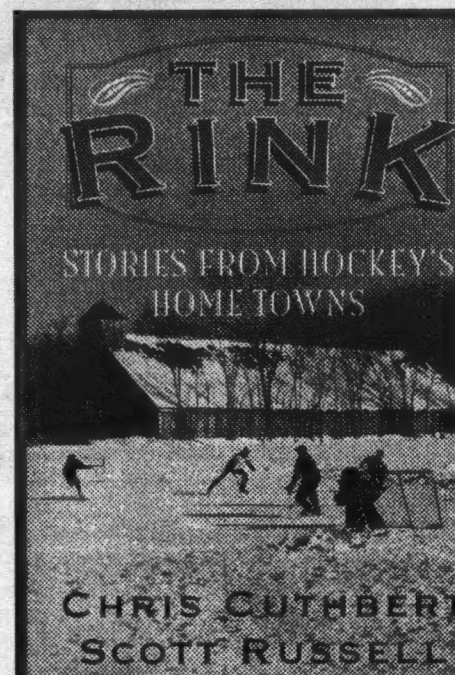
by Wade Tymchak

When I was 13, I remember lining up my friend and drilling him in a pee-wee hockey practice at the Viking Carena only to have the same fate inflicted upon me minutes later. Although somewhat disturbing, it is one of many of my cherished childhood memories that revolves around hockey and the local arena.

Why am I dredging up fond childhood memories in a book review? Well, *The Rink*, by CBC broadcasters Chris Cuthbert and Scott Russell, dredged up those memories — memories that I can't believe I forgot and memories I hope I will never misplace again.

The Rink is a collection of stories about various hockey arenas from across Canada, the Viking Carena being one of them. From Saint John, New Brunswick to Trail, B.C. Cuthbert and Russell have mapped out the hockey landscape of Canada and with it the Canadian identity. They have produced a book which will rekindle fond memories of days gone by for anyone whose life hockey has touched. And for anyone whose life hasn't been touched by hockey, this book reveals why hockey is such an important part of the lives of so many Canadians.

It traces the mythical journey of the 1961 Trail Smoke Eaters to world championship gold, the time consuming and innovative quest for funds for the Viking Carena, the legendary exploits of the Flin Flon Bombers, the hallowed history of



Notre Dame College in Wilcox, Saskatchewan and the fierce rivalry between Summerside and Charlottetown. There are also countless other hockey stories that have not only shaped Canadian hockey, but the nation as well.

Each chapter traces the story of one lonely hockey rink and its community, but as you read each succeeding chapter, you begin to see similarities in the stories. In each community, there are local heroes and legends and tremendous support for the local teams. There are stories of families bonding at the rink or on some other sheet of ice, which is really the point of the book.

This book will remind hockey people of their roots and draw non-hockey people closer to one of the few experiences left that are totally and completely Canadian.

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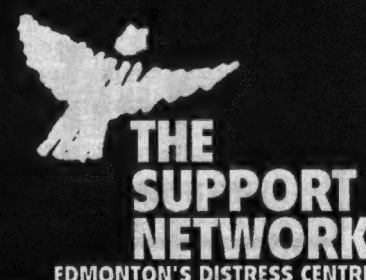
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SPORTS

Sports Editor: Brandice Shostak 492-5068

HALFTIME REPORT



BEARS

Basketball

The Golden Bears basketball team, led by head coach Don Horwood, got off to a slow start this year. The Bears started their season on the road, with games against two of the toughest teams in the country.

The Bears were 0-4-0 in Canada West action until they defeated the University of Calgary Dinos two straight games in the Main Gym.

The Bears have been getting impressive performances from transfer Mark Filteau and rookie Stephen Parker.

The Bears will have their hands full this semester as they battle for position in the toughest conference in the country.

Hockey

The Golden Bears hockey team is looking strong again this year.

So far, they have a Canada West record of 7-3-4.

The Bears are also doing quite well individually. Mike Thompson, Mike Jickling, and Cam Danyluk are all among the top goal scorers in Canada West.

Goaltenders Craig Hordal and Dale Masson are also doing great. Both Hordal and Masson are ranked well in the conference.

Alberta currently tops the West Division of the CWUAA. In combined Canada West standings, Alberta is second only to the University of Saskatchewan, and is followed closely by the University of Calgary.



In other Golden Bear news, former head coach Bill Moores officially resigned December 12. Moores had been on leave since 1994. He is now an assistant coach with the New York Rangers.

Current Bears head coach Rob Daum will be offered a contract to coach the Bears for 1998-99 and beyond.

The Bears are hoping to make a return to the national tournament this year, and improve on last year's finish.

The Bears are hoping to make a return to the national tournament this year, and improve on last year's finish.

Volleyball

The Golden Bears volleyball team, 1996-97 national champions, are hoping to follow in the steps of

PANDAS

Basketball

The Pandas basketball team showed great improvement last season, and are hoping to continue in that direction this year.

They're doing all right so far. The Pandas had to face the perennial powerhouse University of Victoria Vikes in their first games of the season. The Pandas dropped both games to the hometown Vikes.

The next weekend was also on the road, and the Pandas fared quite a bit better. They took two decisive wins off the University of Lethbridge Pronghorns while down south.

The Pandas then won one and lost one when they hosted the Uni-

versity of Calgary Dinosaurs, leaving them with an even 3-3-0 Canada West record as they get ready for the second half of the season.

The Pandas were led through the first half of the year by Rania Burns and Jackie Simon, both of whom have been very consistent.

Cathy Butlin leads the Pandas in scoring and field-goal percentage. The Pandas are hoping to make a leap in the standings when they host the University of Saskatchewan Huskies this weekend.

Hockey

The Pandas ice hockey team is in its inaugural year, and is playing in the Northern Alberta Women's Hockey League.

So far this season the Pandas have a record of 16-7-2.

Led by head coach Howie

Draper, the Pandas are on their way to establishing a winning tradition for future Pandas hockey teams.

Volleyball

Having previously established themselves as the queens of the Canadian court, the Pandas are determined to keep their crown.

The Pandas, 8-4-0, are well on their way.

The Pandas have an incredibly strong team again this year, with 1997 CIAU Player of the Year Mirka Pribylova returning at setter, and veterans Jenny Cartmell, Andrea Oh and Cheri Lansdown back in the lineup.

Oh leads the conference in kill efficiency percentage, and is also ranked in the top 15 in the conference for kills.

Lansdown is second in Canada West in digs.

The Pandas proved that they still have the power to dominate when they swept everyone at the Waterloo University Athena Classic during the Christmas break.

With the U of A hosting the national championship this year, stick around and watch the Pandas pick up their fourth consecutive title.

File photos, top to bottom:

Jennifer Park
Anna Ryding
Sarah Ciurysek

Text and layout by Brandice Shostak



"I can't remember. I played 32 years without a helmet."

-Gordie Howe, on what happened the night he broke Maurice Richard's NHL all-time scoring record in 1960

Around Athletics...

- p. 12 Pandas hockey team plays for Canada
- p. 12 Bears hockey goes east
- p. 12 Volleyball Pandas rock in Waterloo
- p. 13 Basketball Bears back from the beach
- p. 13 Canada West hockey standings

GREEDY IN GUELPH

HOCKEY BEARS NOT SATISFIED WITH HOLIDAY PLAY

by Barrie Tanner

It was the first set of games after a much needed break for the Golden Bears hockey team as they travelled to Guelph to test out the waters down east January 2-4.

A success? Like they say, two out of three ain't bad.

It was a thorn between two roses as the Bears stuffed a loss between two wins. The University of York Yeomen fell victim first as the Bears pulled off a 3-2 win.

But the University of Lethbridge drew blood in the second game, coming out with a 3-2 win over the U of A team. The loss spurred a better performance the next day, with the Bears doubling up on University of Guelph 8-4.

Three games in three days after a month off. Still "fartin' turkey 'n beer." Legs not quite in tip-top shape. Suffering a two-day New Years hangover. These sound like good excuses to me for losing by one goal to a good team (Lethbridge). Not so, says Golden Bear Cam Danyluk.

"Everybody's in the same situation," said Danyluk.

Good point. "We played terribly. They've got a good system and they play hard, but we can't let this take away from playing the way we should."

"We seem to underestimate Lethbridge," said Bear Mike Jickling after the Bears went into OT in their last 3 games against

Lethbridge.

"We didn't come out prepared," commented U of A's Trevor Sherban. "There's no reason why we shouldn't have won the game and got three wins out of the weekend."

"The last game was a better indication of our abilities," said Sherban of the 8-4 win. "We're never happy with less than a win." Sounds like a Golden Bear to me.

"We were firing all cylinders against York and Guelph," said Bear Dion Zukowsky. "We gave up too many opportunities against Lethbridge, though. We've got to get a better focus and have a little more concentration."

Sounds like a good plan.

Making Canada proud

Pandas ice hockey team takes on Japanese stars

by Barrie Tanner

The Pandas hockey team had some international competition as the women's Japanese National Team came to the Clare Drake on December 19.

Let's start by removing the suspense: the Pandas lost 3-0. But if the score was any indication of how the hard the Pandas played, it would have been a sure victory for the home team.

Led by head coach Howie Draper, the Pandas put on a good

performance for the spectators, trying to counter the speed of the Japanese team with Canadian grit and determination.

The Panda goalie's performance was especially noticeable as the visitors pelted shot after shot at the woman between the pipes.

The effort was there. The desire for a win was there. The goals weren't.

But let's just hold it right there. These are the best female players in all of Japan against a first year

University hockey team. Kind of like the Canadian national team playing against the Edmonton Ice.

But it didn't intimidate the Pandas as they took to the ice with heart and tenacity against a difficult opponent.

It was a tribute to women's hockey, and if this was anything of a preview for the upcoming second half of the season, you can count me in as an eager spectator at future Pandas games. Stop by and check it out for yourself.

Panda prowess

Pandas volleyball team hoping Christmas carries on all year

by Laura Matheson

Santa came a little later than usual this year for the Pandas volleyball team, but the team was still thrilled with the late Christmas present.

The University of Waterloo hosted a round-robin tourney over winter break and the Pandas came out above the rest. The Pandas not only won all six games they played, but also never lost a set.

The first five sets were played to three games with each win giving the team a point.

The final playoff game was between the Pandas and the Toronto Varsity Blues, and again the Pandas were the triumphant victors, winning all sets and blowing away the Varsity Blues.

The return of key Alberta players Shandra Doran and Danielle Stewart, right side and middle, respectively, helped the Pandas to their decisive victory. Doran and Pandas' setter Mirka

Pribylova made the tournament All-Star team. Alberta's Cheri Lansdown was named Tournament MVP.

Panda Jenny Cartmell was surprised by the other teams.

"The teams weren't as strong as we had anticipated," said Cartmell.

The emphasis for the Pandas was mainly on taking care of the offense and concentrating on their own play.

"We were focusing on our side of the court," said Cartmell.

The Pandas volleyball team leaves the land of ice, snow and reindeer for balmy BC this weekend, where they will take on the UVic Vikes. The Pandas are extremely hopeful about their chances against the Vikes.

"Things are starting to come together," noted Cartmell.

With the second half of the season about to start, we can only hope that Christmas really does last all year!

WE'RE BACK!

HA. BETCHA THOUGHT SOMEONE WOULD HAVE SHUT US DOWN BY NOW. NOPE, WE'RE STILL HERE. SO THAT MEANS YOU CAN STILL FULFILL YOUR DREAM OF BEING A GATEWAY WRITER. JUST DROP BY 0-10 SUB AND ASK FOR AN EDITOR. LIVE THE DREAM.

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ST. STEPHEN'S COLLEGE
BEYOND THE BOUNDARIES, BOLDLY

California dreaming

Basketball Bears bask on the beach and play some ball

by Brandice Shostak

It wasn't exactly a horrible way to spend the Christmas break.

The University of Alberta Golden Bears basketball team took a little trip to the land of sun and surf when they went down to California to meet Mickey Mouse ... er, play basketball.

The Bears did manage to fit in some court time in between the swimming and shopping.

The whole reason for the trip, in fact, was to prove to American basketball teams that us igloo-dwellers actually know a little something about basketball.

Unfortunately, not many were enlightened, as the Bears played what they claim were their worst

games of the year so far.

"It was almost embarrassing ... teams you could have beat, you lose to. It just makes you look bad. It was a bit frustrating," said Golden Bear Ryan Dunkley.

The Bears played two games while in California and lost both, although neither game was a blow-out.

Although they were on the trip to gain basketball experience, the trip paid off in other ways.

It was a chance for the team to spend eight days together getting to know each other a little better, and without all the pressures of school and regular season play.

The team took some time to tour the area and have a little fun.

They checked out Universal Studios and Venice Beach.

They even found some time to head over to Disneyland.

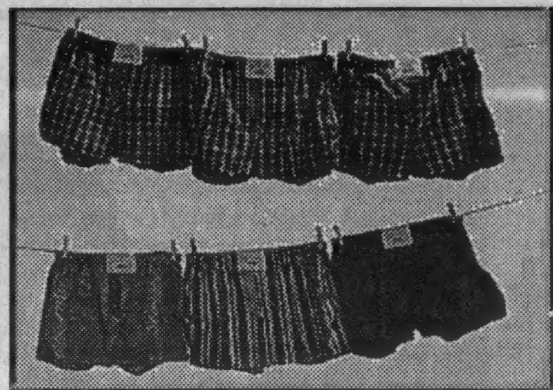
The team also had a chance to experience the furor of university basketball in the United States.

The Bears attended a basketball game at UCLA, and were in awe of the crowds and pagentry involved.

"When we were down there it was during Christmas holidays, but it was sold out, there was 13 000 people there," said Dunkley.

Now that the tans are beginning to fade, the Bears are forced back to reality and the start of the second half of the season. Oh, well, at least they got to meet Mickey.

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—The Clansmen Rugby Club: Winter training starts Sunday, January 4th at the Butterdome. Time 8:00-9:30 p.m. Call 476-0268 for info.

—Campus Recreation activities begin again soon. Stop by the Green Office to sign up. Or call 492-5705 for more information.

UPCOMING EVENTS

January 9

Pandas basketball vs. University of Saskatchewan, U of A Main Gym, 6:30 p.m.
Bears basketball vs. University of Saskatchewan, U of A Main Gym, 8:15 p.m.

January 10

Bears wrestling, U of A Open, U of A Butterdome
Pandas basketball vs. University of Saskatchewan, U of A Main Gym, 6:30 p.m.
Bears basketball vs. University of Saskatchewan, U of A Main Gym, 8:15 p.m.

January 11

Bears wrestling, Duel vs. Calgary and Saskatchewan, U of A Butterdome

Canada West hockey standings

East division Wins Losses Ties Points

Saskatchewan	10	1	3	23
Manitoba	6	4	4	16
Brandon	5	9	0	10
Regina	2	11	1	5

West Division

Alberta	7	3	4	18
Calgary	8	5	1	17
Lethbridge	4	6	4	12
UBC	5	8	1	11

Statistics are as of December 8, 1997

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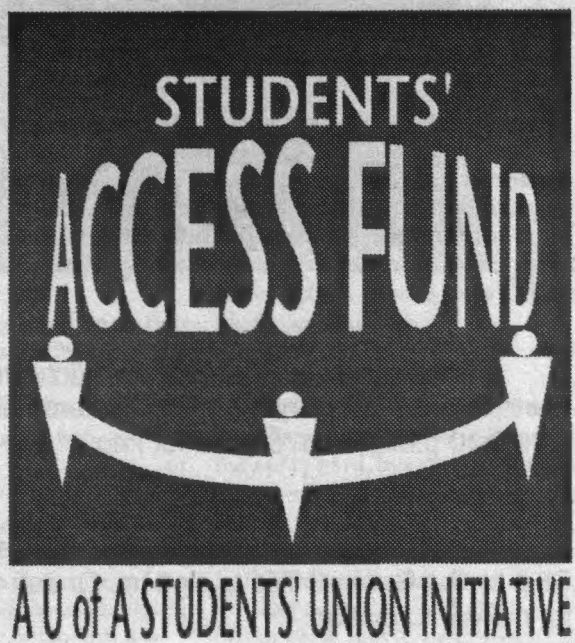
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BEYOND THE BOUNDARIES, BOLDLY



UPDATE

In October, the Access Fund awarded 180 bursaries totalling \$236, 832.00 to students in financial need.

Bursary applications are now available at the Students' Union Office, 2-900 SUB

APPLICATION DEADLINE: JANUARY 23, 1998

WHO IS ELIGIBLE?

1. Current U of A undergraduate students in a program leading to a degree who have paid SU fees.
2. Students with demonstrated financial need based on a modest standard of living and Access Fund Guidelines.
3. Students who have borrowed the maximum available in Government Student Loans or who do not have access to such funds. We expect you to have exhausted all other means.
4. Students who have paid into the Access Fund (students who opt out are not eligible).
5. Students with satisfactory academic standing (as determined by faculty).
6. Students with no previous government student loan defaults.

HOW DO I APPLY?

Stop by the Students' Union office (2-900 SUB) before January 23 to book an appointment with an Access Fund Administrator to submit your application.

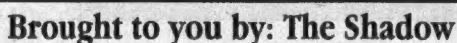
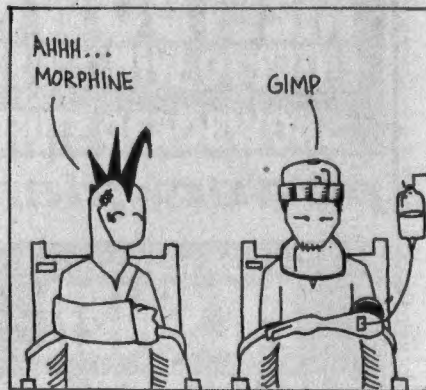
WHERE CAN I GET MORE INFORMATION?

Stop by any Info Booth or the Students' Union office to pick up a brochure, call 492-4236, or check out our website at www.su.ualberta.ca/ser/accessfund

WHAT ABOUT OPTING-OUT?

The opt-out deadline is January 21

Opt-out forms are available at all info booths.



Corbett— you rock my ass. Thanks for Poli Sci.

I am morally opposed to this entire practice. However, I shall place my hat on my concussion and dedicate this to TAT. —SisMo

Dammit ... somehow, someday we WILL live in the Mountain Ass!!

Hey, slob with the lime green backpack in Poli Sci 100. Anybody tell you look like Kermit the Frog?

To all the balding brothers, out there. Actually, empathy is due your way. Baldie.

The accordion is a beautiful musical instrument to melt even the coldest of hearts.

Where is the happiness in the world? Is anybody ever really, I mean REALLY happy?

Geez. You sound like me. —Shadow

To Billy Goat: you sure are warm and cuddly! Love Little Bo Peep

To Pastafazool! Cut back on the ravioli and do us all a favour, Parmesan Breath!

Hey, fat guy in front of me. You are cool. Let's fuck.

Desired: Cantankerous nonagenarian to play straight man to Jack Lemon, who is also old. Meaning old. That means old. Good.

Has anyone seen my cat? If so, please call me. Thanx. REWARD

Hey 7, I've got the pasta if you've got the jizz. 77777777777777777777.

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Nazima Uppal, Barbara Mackintosh and Jill Chorney won TELUS backpacks.



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Sign up with TELUS and you could be a winner, too! There will be two more draws in January and February for tuition money and TELUS backpacks.

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This semester, the Gateway will feature Hide-and-Seek™ TLFs, because we are no longer guaranteed space on the back page. Please continue donating food for the Campus Food Bank, and I'll keep giving you priority. So keep an eye out for TLFs in a Gateway near you! —Shadow

Today's World. Today's Issues

Evening Classes

MONDAY NIGHTS

First Class: January 12, 1998

The Gospels of Matthew, Mark, and Luke (CHRTC 354)

WEDNESDAY NIGHTS

First Class: January 7, 1998

Women's Perspectives and Catholic Theology (CHRTC 392)

St. Joseph's College

TUESDAY NIGHTS

First Class: January 6, 1998

Theology & the Environment (CHRTC 396)

THURSDAY NIGHTS

First Class: January 8, 1998

Human Beings in Society (PHIL 279)

REGISTRATION DEADLINE: JANUARY 12, 1998

Time: 6:30 p.m.-9:30 p.m.
Where: St. Joseph's College

Please note: Alberta residents aged 65 and over are not required to pay instructional fees.

You may register as an "Open Studies" student (Unclassified student) or you may audit the course. For more information, please call St. Joseph's College at 492-7681.



HI THERE!!!

Happy Bob would like to welcome all of you back to school, and let you know that submissions for Happy Bob Knows should be in to Info Services the Friday before your event happens, so that it can be published! Now, doesn't that make you happy?!!

